



**DESIGN DRIVEN
VALUE CHAINS
IN THE **WORLD**
OF CELLULOSE
DWoC**

Highlights of DWoC

30.5.2017 Ali Harlin, Kirsi Kataja

Designing Cellulose for the Future

Design Driven Value Chains in the World of Cellulose (DWoC) is an interdisciplinary Finnish research project focused on finding new and innovative applications and business models for wood-based cellulose materials.

DWoC combines design thinking, design-driven prototyping and business insight with a strong competence in technology development.



Design + Materials Research + Business

Technology leaps, business seeds and new biomaterial-focused ecosystem by multidisciplinary collaboration with design-driven approach.

DWoC project

Duration: 1.6.2013 - 31.3.2018

Strategic opening funded by *Tekes, The Finnish Funding Agency for Innovation*. Total funding 11 M€ / 5 years

Project partners:

VTT, The Technical Research Centre of Finland

Aalto University

Tampere University of Technology

University of Vaasa

DWoC Vision: Transformation of the Finnish large scale forest bioeconomy to a vivid ecosystem containing both large scale and small scale businesses based on wood cellulose



Main achievements of DWoC 1.0 1.6.2013 – 31.3.2015

TECHNOLOGY LEAPS

-by co-creation model based
on design driven prototyping
and hypothesis driven
technology development

SPINNOVA spin-off

-spin-off company for
production of fibre yarn
directly from wood pulp
(without dissolution and
regeneration) started in the
beginning of 2015



Fibre yarn directly from cellulose
pulp or nanocellulose



Textiles from recycled paper and
from lignin containing materials
with intrinsic lignin derived color



New textiles structures by 3D direct
write printing of thermoplastic
cellulose on cellulose matrix

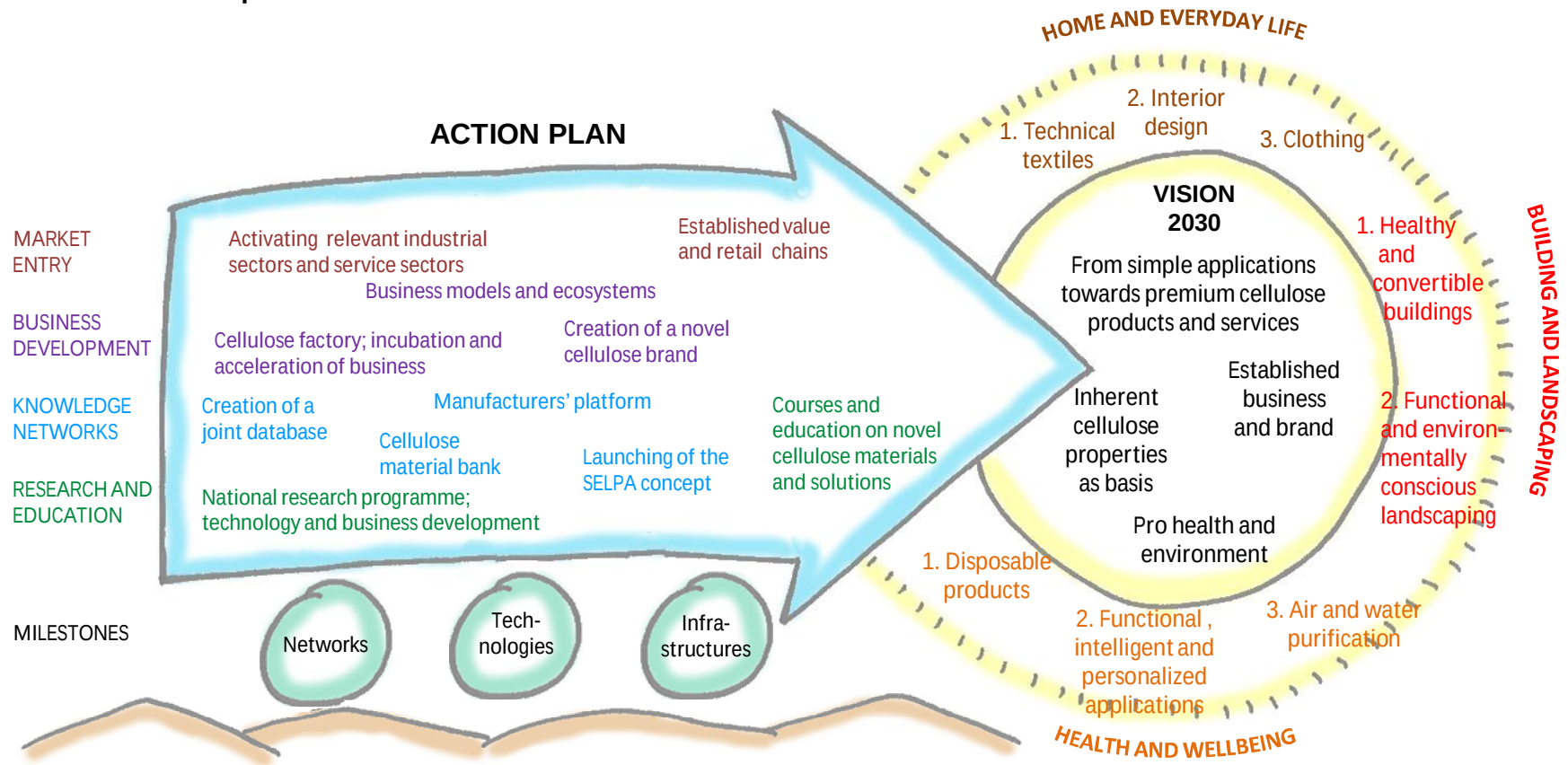


Designed 3D foams from cellulose
fibres

Main achievements of DWoC 1.0

1.6.2013 – 31.3.2015

Roadmap 2030



On-going DWoC activities

NEW DESIGN DRIVEN TECHNOLOGY DEVELOPMENT

- Applications of nanocellulose (coatings, tubes, hard objects, layered structures, functional films)
- All-cellulose structures and materials
- Various filament (fibre yarn) forming technologies
- New machinery for continuous filament production
- Textile fibers from paperwaste with Ioncell-F
- 3D printing with paste-like cellulosic materials

COMMUNICATION & PROMOTION

- Refreshing the image of cellulose to a trendy raw material for a wide variety of end-uses and as a sustainable supermaterial for the future

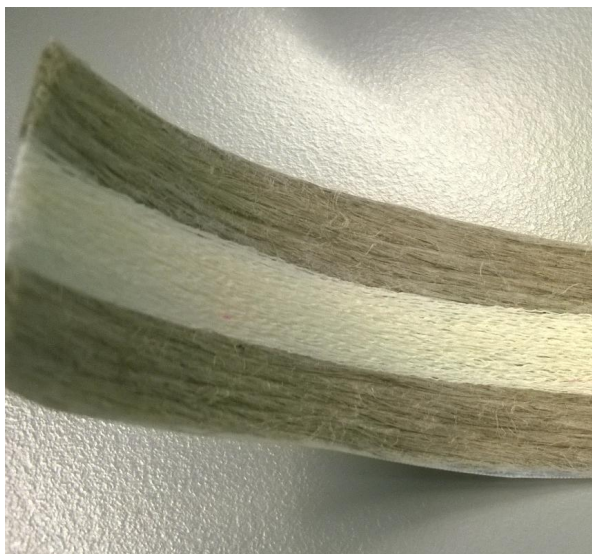
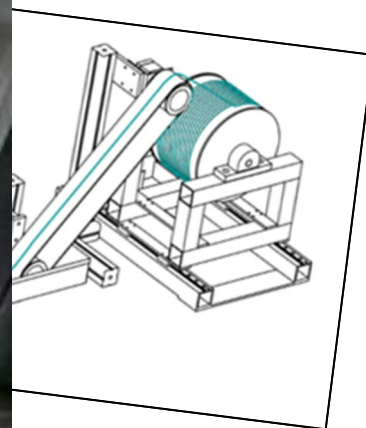
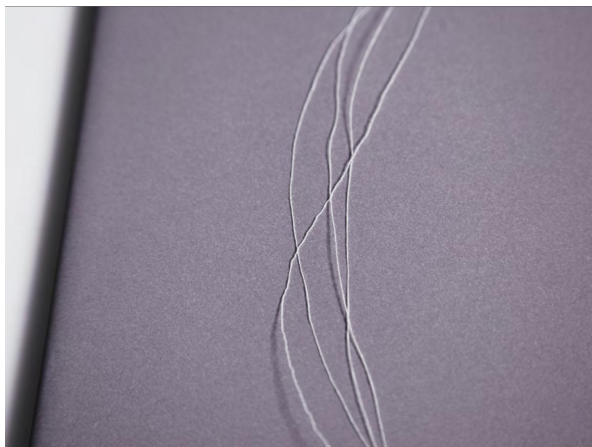
CONCEPTS & PROTOTYPING

- Future oriented and user focused concept design and prototyping

BUSINESS

- New cellulose-based business ecosystem research and creation
- Generation of future business seeds for new design-driven cellulose business concepts

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DWoC 2.0**



Photos: Eeva Suorlahti, Ville Klar, Sanna Siljander, Kirsi Kataja,

Tekes

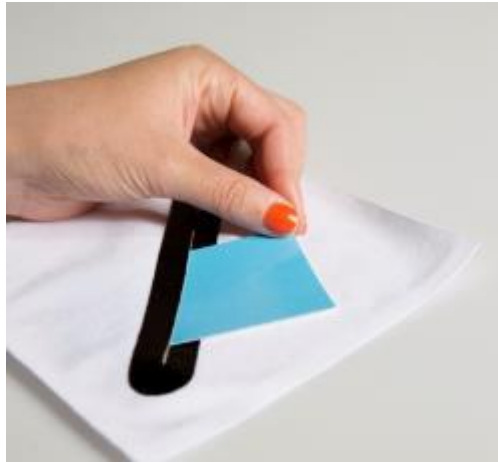
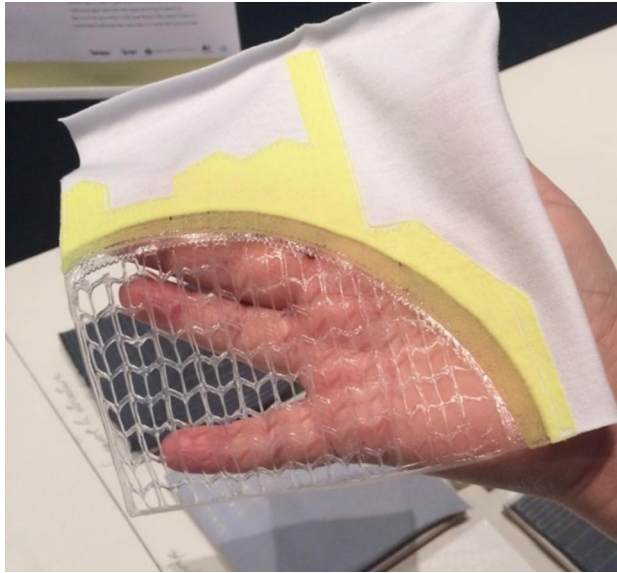
A" Aalto University

TAMPERE UNIVERSITY OF TECHNOLOGY

University of Vaasa

VTT

3D/2D printing on textile / Soft structuring



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Photos: Eeva Suorlahti, Anne Kinnunen

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Main dissemination events 2017

Supermaterials exhibition, January-April 2017 Building Centre London.
www.buildingcentre.co.uk

Enter and Encounter – Kutsu huomiseen, 24.3.–24.9.2017,
Designmuseum Finland; DWOc with New Biomateriality team
→ Design meets Cellulose, seminar 13.6.2017 in Design museum,
contact: kirsi.kataja@vtt.fi

Milan International Furniture fair, April 2017
DWOc participated an exhibition organized by Department of Design, Aalto ARTS

Designing Cellulose for the Future III, 23.11.2017, seminar + exhibition, Finland



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Visit us – Thank you!

www.cellulosefromfinland.fi